

George Hanlin

George Hanlin serves as director of grants at Indiana Humanities, a nonprofit organization that seeks to connect people, open minds, and enrich lives by encouraging Hoosiers to think, read, and talk. In his role, George provides tax-exempt groups across Indiana with funding for public programs in humanities fields such as history, literature, languages, philosophy, and ethics. One of the most rewarding aspects of his job is the opportunity to visit libraries, museums, historical societies, and other organizations throughout the state and see the important work they're doing to engage their communities in cultural programming.

George grew up in Pennville, Jay County, Indiana, on a farm that his family has owned since 1836. He developed a passion for all things Indiana early in his career when he began working for the Indiana Historical Society. For 11 years he edited award-winning books and periodicals for the IHS. Although he left to join the corporate world (at FlashPoint, a leadership consulting firm) he continued to pursue his passion for local history, writing text and captions for the book *Historic Photos of Indianapolis* and leading a history group for his east-side Indianapolis neighborhood.

George received his bachelor's degree in journalism and Spanish from Indiana University and his master's degree in nonprofit management from Indiana University-Purdue University Indianapolis. He's a member of Indiana Landmarks' Black Heritage Preservation Program advisory council and the Ray Bradbury Center's advisory board and volunteers for Meals on Wheels. He used to sing for the Indianapolis Men's Chorus and served for several years on its board.

George has been a member of the Portfolio since 2006. He lives in the Emerson Heights neighborhood on Indianapolis's east side, in a bungalow built in 1920. George likes taking road trips, collecting old postcards, visiting museums, learning about local history, reading, buying art, kayaking, and hiking.